



US \$29 / EU €25



MONROWE

ISSUE N°1 EVOLUTION

MONROWE™

ISSUE N°1



EVOLUTION



PRADA

MONROWE

FOUNDER & PUBLISHER
RICKY KIM

CREATIVE DIRECTOR
LINDSEY HORNYAK

MANAGING EDITOR
CHRISTINE BROWNFIELD

FASHION EDITOR
PRISCILLA POLLEY

CONTRIBUTING SR. EDITOR
GRACE JEFFERS

CONTRIBUTING EDITOR
MELISSA NOBLE

DESIGN

CO-DESIGN DIRECTORS JONG WOO SI / JD&Co.
SHERRIL HWANGBO

CONTRIBUTING ART DIRECTORS DAKYUNG LEE, FLORA FENG

FASHION

ASSOCIATE MARKET EDITOR MARTIN HAMERY

FASHION DEPARTMENT SARAH YU, PRISCILLA TEKO, MARCIANO RAMIEREZ, ASHLEE HENDERSON

CONTRIBUTORS

FEATURED ARTISTS DENNIS STOCK, GLEN LUCHFORD, RALPH GIBSON, KIM WILLIAMS

CONTRIBUTING ARTISTS MATT BARON, NEAL BLEDSOE, IAN BLOOM, NOUEL CASON, TIMOTHY CHERNYAEV

GUILLAUME DELORME, MICHAEL DONOVAN, CHANTELE DOSSER, MARCO GROB, REGINA HARRIS

NATHAN JENKINS, FANNY LATOUR-LAMBERT, DAVE MA, DAN MONICK, ROBERT NETHERY

MARA PALENA, ANDREW PASTIDES, ANNELISE PHILLIPS, CELIA ROWLSON-HALL

CONTRIBUTING WRITERS DAVID BAZNER, BRANTON ELLERBEE, ALEX GEANA, KAT HÖELCK GOBLÉ

MARINA MASIC

FASHION INTERNS KIRSTY BRYANT, SWATI CHAKRABORTY, SARAH DHANPAUL, TREVOR PASCAL

EDITORIAL INTERNS LINDSEY LAW, SHANNON MARSICO, SULLIVAN WHITELY, JAYE YOUNKIN

DESIGN INTERN DABIAN CANALES

PUBLISHED BY
MONROWE MEDIA CORP.

EXECUTIVE PRODUCER
RAHSAAN NURULLAH

BUSINESS STRATEGY ADVISORS
JOHN COLLINS, NATALYA READ, BAKARI BLOUIN

MOTION PICTURE ADVISORS
JENNILYN MERTEN, FLINDER ZUYDERHOFF-GRAY

RETOUCH & COLOR CORRECTION
LA BOUTIQUE

370 W 58TH STREET, SUITE 1H, NEW YORK, NY 10019 / WWW.MONROWEMAGAZINE.COM

PRADA SPRING/SUMMER 1997 CAMPAIGN (PREVIOUS SPREADS)
PHOTOGRAPHY by GLEN LUCHFORD © ART PARTNER CREATIVE DIRECTION by DAVID JAMES
FEATURING AMBER VALLETTA



ADELINE (FRONT COVER)

BLACK WIDE COLLAR DENIM & COTTON COAT WITH ELASTIC SLEEVES by CHRISTOPHE LEMAIRE BLACK CASHMERE TURTLENECK by TINA LUTZ for TSE

ADELINE (BACK COVER)

BLACK COTTON SHEEN BOMBER & NAVY PINSTRIPED WOOL SUIT WITH SLEEVELESS JACKET by 22/4 BLACK LEATHER DESERT BOOTS BY ADIEU

PHOTOGRAPHY by FANNY LATOUR-LAMBERT @ WALTER SCHUPFER MANAGEMENT STYLING by LINDSEY HORNYAK HAIR by LUCIE MUSCI MAKEUP by HUGO VILLARD @ ATOMO MANAGEMENT FEATURING ADELINE JOUAN @ OUI MANAGEMENT

LE SMOKING

P.12 / EDITORIAL ALEX GEANA

AD-AGE

P.16 / EDITORIAL DAVID BAZNER

RALPH GIBSON

P.32 / INTERVIEW MICHAEL DONOVAN

BARON FILMS

P.48 / INTERVIEW RICKY KIM

ERIN BENACH

P.58 / INTERVIEW TIMOTHY CHERNYAEV

SCREEN TEST

P.62 / INTERVIEW MICHAEL DONOVAN

THE FUTURE PEOPLE

P.76 / EDITORIAL KAT HÖELCK GOBLÉ

THE SCHOOL UNIFORM

P.166 / EDITORIAL CHRISTINE BROWNFIELD

I AM LOVE

P.176 / EDITORIAL GRACE JEFFERS

THE GOOD PLACE

P.180 / PHOTOGRAPHY ANNE LISE PHILLIPS

MA

P.196 / INTERVIEW LINDSEY HORNYAK

KIM WILLIAMS

P.204 / INTERVIEW REGINA HARRIS

KEPLER

P.214 / EDITORIAL MARINA MASIC

NEPTUNE IN PICSES,
SKINNY JEANS & YOU

P.218 / EDITORIAL BRANTON ELLERBEE

LETTER FROM THE PUBLISHER

The best art gives us a feeling for which we have no words. Painting can accomplish this, music and dance as well; but for me, personally, cinema has been the most powerful. I have watched hundreds of films and the scenes that stay with me all gave me something I never seem to find between the covers of a fashion magazine.

Fashion is usually about product and the model. I wanted to see fashion go farther. A good film haunts you for days, weeks and sometimes a lifetime. It leaves you with a feeling that words can barely describe. You can call it mood or atmosphere, but the sense lasts and when you think of the film you remember the emotion. It is visceral.

I never saw any of the issues I cared about addressed in a fashion magazine. Many spreads were about glitz, glamour and style showcasing the girl. But where was the substance? My senses were stimulated but not my thinking. At **MONROWE** we seek to combine beauty and meaning where the power of the images enhance the rich content of the text. Feeling and thinking in dialog. Psychology, social consciousness and scholarship paired with powerful and evocative imagery. This multi-dimensional approach is at the heart of our process.

At **MONROWE** we are storytellers, artists, journalists and scholars coming together to create an experience.

We hope you enjoy.



RICKY KIM
FOUNDER / PUBLISHER

KEPLER

EDITORIAL

MARINA MASIC

PHOTOGRAPHY

NASA & DAVE MA

“This Law demonstrates how we create the things, events, & people that come into our lives. Our thoughts, feelings, words, & actions produce energies which, in turn, attract like energies. Negative energies attract negative energies & positive energies attract positive energies.”

— DR. NORMA J. MILANOVICH

Evolution is a constant process of transformation and adaptation. It's about listening and connecting to things that hint at homeland and plotting how to get there. In our day and age, to be a knowledgeable producer raises the question, what is material worthy of investigation? In all of our excitement at technology's advances we may have forgotten a greater operating and readily accessible Universal technology, a cosmic connectivity. In rethinking our relationship to connected overarching systems there is power to propel us forward. As life is a perpetual dance between isolation and union, we never orbit alone.

We pay homage to the visionaries of humankind, the dreamers of past and present. Johannes Kepler, arguably one of the most influential scientists and astronomers to date, had a curiosity to explore planets, their motion and orbits. His quest began when he witnessed the Great Comet as a child, igniting la scintilla the great mystery. His spheres of influence included Ptolemy, Copernicus, the Divine. Kepler expanded man's periphery to include a connection to the Cosmos and we build upon his vision now.

In this light, man is a combination of influences, encompassing both stellar influences and psychogeographies of the mental, emotional, physical and spiritual body. He is the cosmos moving through space and time in a spiral pattern. As our zeitgeist currently highlights a fractal nature of reality, we dive into the macrocosm and the microcosm and their working harmonic relationship to be reminded of the ways in which we can expand. As philosopher Franco Berardi states, the aim here is “to link refrains and to reopen the channel of communication between individual drifts and the cosmic game.”

At the core of any spiritual or scientific principle is the notion that energy exists and manifests in vibrations. The vibration or force establishes motion and highlights the cyclical nature of everything. Back in the day when the concept of the sun moving through time and space was a most radical idea, astronomers like Kepler stood bravely on a lonely peak professing personal theoretical intuitions. Contemporary sojourners alike, any man ahead of the time, such as astrologer and polymath A.T. Mann, serve as guides between the cosm, providing new opportunity to imagine the whole spiral of man anew.

Furthermore as we move through technosocial spaces in art, science, and society there are ways to understand the mechanics of our evolution as well as

certain laws we can work with practically to invoke favorable outcomes in life. The reasons to tap into the senses and different states of consciousness are manifold. The development of the senses, first and foremost brings us back to our self, the creative wellspring. Additionally, a greater awareness of embodiment in regards to the mind-body relationship creates a base for intuitive understanding.

In 1908 William Walker Atkinson, wrote *Practical Mental Influence* to provide practical instruction for as he denotes “any person of average intelligence.” He discusses how mental states become transmitted and one's thought vibrations connect with others without a need for “direct contact between the two bodies.” Thought-waves which are vessels of vibrations of the mind, set up similar vibrations in the minds of other persons within their field of force. These travel through space and affect us, depending on our level of awareness and can be transmuted, growing more powerful with practice. This mirrors the Universal Laws, specifically the Law of Attraction, which is rooted on the principle that we invoke thought-waves in harmony with our own.

According to Atkinson, the reverberations leave an impression on others, operating in atmospheric planes as well as in “direct personal influence.” This concept can be applied to a range of energies, such as positive, negative, or ambiguous energy, which will amplify a reciprocal energy. As mental imaging sculpts the force of the mind we must be mindful of our thoughts and the old adage, you are the story you tell.

“The minds of the majority of people are more or less blank screens or curtains upon which play the pictures produced there by outside influences, suggestions, environments, etc., for very few people realize their individuality, and are merely reflections of the thoughts and ideas of other people... The free action of a high visualizing faculty is of much importance... becoming a significant step in realizing what one proposes to do,” wrote William Walker Atkinson

In sum, a person is venturing to places we have been, imagined, or only heard of. In her voyage, the terrain she covers is the experience she imprints upon us. Navigating strange sequences, curating a life and embracing space and eternity. By developing a working relationship with the Laws of the Universe man reclaims a sense of power. The aforementioned processes connect to gateways of synchronicity. As Kepler made a map of the solar system, this offering is a mindful path and practice illuminating the tools and abilities man was born with, nothing more extraordinary.

NEPTUNE IN PISCES, SKINNY JEANS YOU &

EDITORIAL

BRANTON ELLERBEE

A photographer friend of mine recently posted a short video to their Facebook page that lambasted the skinny jeans phenomenon. It was clever; it was funny; and even though I am a sufferer of abnormally skinny, albeit sexy legs, one has to admit that although jeans cut for what you are given are a gift in a world of fashion cruelty, shit can go too far. It has. But what really impressed me is how they chose to open their attack on this fashion trend.

Rightly, they focused on that magical year of 1853 when Levi Strauss began to perfect denim in San Francisco so that miners were comfortable panning for gold in the Sierra Nevada. And we all know what a success that turned out to be. Denim — the preferred fabric of work and revolution. But what was so magical about 1853 apart from Strauss's creation allowing us to milk more years out of youth than we should?

To answer that question we need to look a little closer at the years that preceded it, as well as today. In April 2011, Neptune, which is the natural ruler of Pisces, returned to the sign of Pisces for the first time since 1848. Whenever a planet comes home, especially an outer, slower moving planet, it is a big deal bringing with it far reaching implications felt for years. Wearing denim while you are reading this? See what I mean.

A lot happened in the world from the years 1848 – 1861 and to a certain degree the residue of that time is being dusted off, readdressed and made anew. Karl Marx wrote *The Communist Manifesto* in 1848. Been keeping up with Putin

and his ideas lately? The birthing process of the camera was fought with trail and error, but after 1848 they seemed to be everywhere much to the general public's wonder, trivial compared to the photo lab in your pocket. Queasy at the notion of Mark Zuckerberg's personal wealth, the market capitalization of Google, billion dollar buyouts for a team of developers whom created an app you have never even heard of before? Just where are all of these tech titans turning their ideas into gold anyway? Oh yeah, the bay area. Got a Pisces in your life with a Midas touch? I do. But then again, I am a Virgo so it's hard not to notice. They are everywhere, notwithstanding how this piece was banged out on a MacBook, after all Steven Jobs was a Pisces.

Neptune, Pisces, Ocean, Blue, Indigo, Denim, everywhere that hue. So powerful this transit it's making black self-conscious. The slimming of the pant leg has become the adopted uniform of the modern gold miner seeking wealth in the revolution of digging through your personal data and location.

Sure, make fun. Ridicule. Claim they aren't sexy. Call them manty-hose if you wish. There is a lot more happening than you realize, and I would venture to say that this trend lasts a lot longer than you may think. Perhaps the design has merely been tweaked for Neptune's next go around the sun? 165 years to be exact.

Objects are what matter. Only they carry the evidence that throughout the centuries something really happened among human beings.

– LEVI STRAUSS, PISCES