MONROWE
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EVOLUTION
LETTER FROM THE PUBLISHER

The best art gives us a feeling for which we have no words. Painting can accomplish this, music and dance as well, but for me, personally, cinema has been the most powerful. I have watched hundreds of films and the scenes that stay with me all gave me something I never seem to find between the covers of a fashion magazine.

Fashion is usually about product and the model. I wanted to see fashion go further. A good film haunts you for days, weeks and sometimes a lifetime. It leaves you with a feeling that words can barely describe. You can call it mood or atmosphere, but the senses kick in and when you think of the film you remember the emotion. It is visceral. I never saw any of the issues I cared about addressed in a fashion magazine. Many spreads were about glitz, glamour and style showcasing the girl. But where was the substance? My senses were stimulated but not my thinking. At MONROE, we seek to combine beauty and meaning where the power of the images enhance the rich content of the text. Feeling and thinking in dialog. Psychology, social consciousness and scholarship paired with powerful and evocative imagery. This multi-dimensional approach is at the heart of our process.

At MONROE we are storytellers, artists, journalists and scholars coming together to create an experience.

We hope you enjoy.

RICKY KIM
FOUNDER / PUBLISHER
“This Law demonstrates how we create the things, events, & # 10;people that come into our lives. Our thoughts, feelings, words, & actions produce energies which, in turn, attract like # 10;energies. Negative energies attract negative energies & # 10;positive energies attract positive energies.”

— DR. NORMAJ MILANOWICH

Evolution is a constant process of transformation and adaptation. It’s about listening and connecting to things that hint at # 10;homeland and plotting how to get there. In our day and age, to be a knowledgeable producer raises the question, what is material worth of investigation? In all of our excitement at technology’s advances we may have forgotten a greater operating and readily accessible Universal technology, a cosmic connectivity. In unlocking our relationship to connected overarching systems there is power to propel us forward. As life is a perpetual dance between isolation and union, we never orbit alone. We pay homage to the visibilities of humankind, the universes of past and present. Johannes Kepler, arguably one of the most influential scientists and astronomers to date, had a curiosity to explore planets, their motion and orbits. His quest began when he witnessed the Great Comet as a child, igniting his scientific inclinations. His curiosity and intellectual acumen led him to question the great mystery. His sphere of influence included Ptolemy, Copernicus, the Divine. Kepler expanded man’s periphery to include a connection to the Cosmos and we build upon his vision now.

In this light, man is a combination of influences, encompassing both stellar influences and psychogeographies of the mental, emotional, physical and spiritual body. He is the cosmos moving through space and time in a spiral pattern. As our zeitgeist currently highlights a fractal nature of reality, we dive into the evolutions that man has made and consider this spiral of conscious awareness. The development of the senses, first and foremost brings us back to our self, the story you tell. The development of the senses, first and foremost brings us back to our self, the story you tell. The development of the senses, first and foremost brings us back to our self, the story you tell.

At the core of any spiritual or scientific principle is the notion that energy exists and manifests in vibrations. The vibration or force establishes motion and highlights the cyclical nature of everything. Back in the day when the concept of the sun moving through time and space was a most radical idea, astronomers like Kepler stood bravely on a lonely peak professing personal theoretical intuitions. Contemporary supernovas alike, any man ahead of his time, such as Kepler, stood on the shoulders of other men and began to ask questions. The free action of a high vibrational frequency creates a base for intuitive understanding. Additionally, a greater awareness of embodiment in regards to the mind-body relationship creates a base for intuitive understanding.

In 1908 William Walker Atkinson wrote Practical Mental Influence to provide practical instructions for using the Law of Attraction. His principle states that “any person of average intelligence” can invoke the Law of Attraction, “law of attraction” in various ways. The law of attraction states that “like attracts like.” In other words, the universe always responds to “like.” When you have a desire for a particular thing or goal, the universe always responds in kind. This is why it is important to be clear about what you desire and use the law of attraction to achieve your goals.

In her voyage, the terrain she covers is the experience she imprints upon us. Navigating strange sequences, curating a life and embracing space and eternity. By developing a working relationship with the Laws of the Universe man retains a sense of power. The aforementioned processes connect to gateways of synchronicity. As Kepler made a map of the solar system, this offering is a mindful path and practice illuminating the tools and abilities man was born with, nothing more extraordinary.
A photographer friend of mine recently posted a short video to their Facebook page that lambasted the skinny jeans phenomenon. It was clever, it was funny; and even though I am a sufferer of abnormally skinny, albeit sexy legs, one has to admit that although jeans suit for what you are given are a gift to a world of fashion cruelty, shit can go too far. It has. But what really impressed me is how they chose to open their attack on this fashion trend.

Rightly, they focused on that magical year of 1853 when Levi Strauss began to perfect denim in San Francisco so that miners were comfortable panning for gold in the Sierra Nevada. And we all know what a success that turned out to be. Denim — the preferred fabric of work and revolution. But what was so magical about 1853 apart from Strauss’s creation allowing us to milk more years out of youth than we should?

To answer that question we need to look a little closer at the years that preceded it, as well as today. In April 2011, Neptune, which is the natural ruler of Pisces, returned to the sign of Pisces for the first time since 1848. Whenever a planet comes home, especially an outer, slower moving planet, it is a big deal bringing with it far reaching implications felt for years. Wearing denim while you are reading this? See what I mean.

A lot happened in the world from the years 1848 – 1861 and to a certain degree the residue of that time is being dusted off, readdressed and made anew. Karl Marx wrote the Communist Manifesto in 1848. He musings kept up with Marx and his ideas later? The birthing process of the camera was fought with trail and error, but after 1848 they seemed to be everywhere much to the general public’s wonder. Trial conquered the photo lab in your pocket. Qatar at the notion of Mark Zuckerberg’s personal wealth, the market capitalization of Google, billion dollar bonanza for a team of developers whose created an app you have never even heard of before? But where are all these tech titans turning their ideas into gold anyway? Oh yeah, the bay area. Get a Pisces in your life with a Midas touch? I did. But then again, I am a Virgo so it’s hard not to notice. They are everywhere, the real distilling, how the press was hanged out on a MacBook, after all Steven Jobs was a Pisces.

Neptune, Pisces, Ocean, Blue. Indigo, Denim, everywhere that hue. So powerful this transit it’s making black self-conscious. The slimming of the pant leg has become the adopted uniform of the modern gold miner seeking wealth in the revolution of digging through your personal data and location.

Sure, make fun. Ridicule. Claim they aren’t sexy. Call them manty-hose if you wish. There is a lot more happening than you realize, and I would venture to say that this trend has a lot longer than you may think. Perhaps the design has merely been tweaked for Neptune’s next go around the sun? 165 years to be exact.

Objects are what matter. Only they carry the evidence that throughout the centuries something really happened among human beings. – LEVI STRAUSS, PISCESE